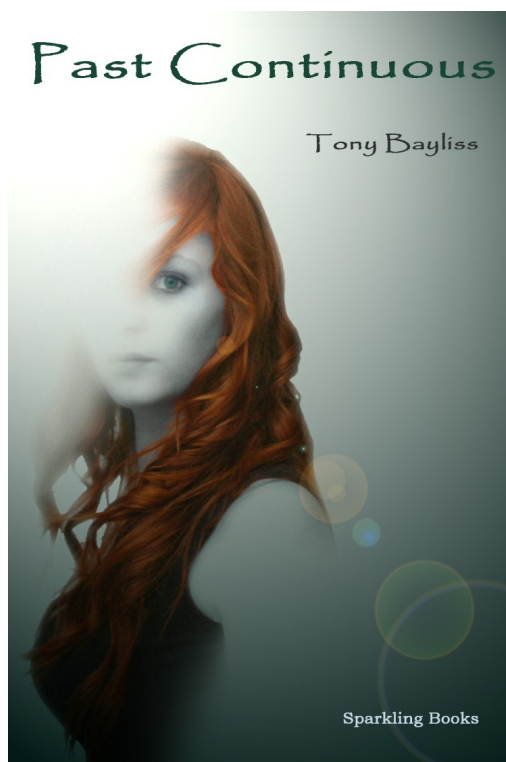


# *Past Continuous*

**Tony Bayliss**



**Sparkling Imaginations**

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**'Beautifully written and so touchingly, achingly real' – Anna Rossi, author of *Black Damask***

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*Past Continuous* was inspired by the suicide of the author's son.

The sensitive, gifted but troubled young Matthew cannot get to grip with everyday life. He turns against his parents, whose separation leaves him shuttling back and forth between homes. Estranged from his peers, and clumsy with girls, he has difficulty in making friends, and achingly yearns for a girl with whom to share his body and mind.

After Matthew's suicide events take a turn Matthew would have wanted during his life. His estranged parents are brought together by the devastating pain of losing their son, and Matthew mysteriously starts to communicate with the bright and beautiful Sophie.

Could these hereafter contacts with Sophie be linked to the top secret research in robotics Matthew carried out for the British Government?

**Author:** Tony Bayliss has written several books and founded *Zeus*, a poetry magazine, and *Masque*, an Arts Magazine.

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